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The generous support of our tour sponsors makes it possible for Seattle Shakespeare Company to bring professional live theatre to students and communities across Washington State.

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WASHINGTON STATE
ARTS COMMISSION



On Tour Across Washington State in Spring 2019!

seattleshakespeare.org





Dear Patron,

Touring acting companies already had a long history in Shakespeare's time. Before 1576, there were no theaters in England, and so all actors would travel from town to town to perform their plays. Travel was difficult in Elizabethan England. Not only was the travel slow, but there were dangers of getting attacked by thieves or of catching the plague!

Traveling troupes of actors were sponsored by the nobility, who enjoyed the entertainment they provided. They would need a license from a Bailiff to be able to travel around England performing, and these licenses were only granted to the aristocracy for them to maintain their acting troupes. The actors also needed support from their patrons to be able to wear clothing of the nobility! England's Sumptuary Laws prohibited anyone from wearing clothing above their rank unless they were given to them and approved by their noble patron.

Today, much has changed in how we tour our Shakespearean plays, but there are still many similarities between our tour and those early acting troupes. We travel from town to town across the state of Washington, battling long drives, traffic, and snow in the mountain passes to get there safely and perform for the enjoyment of our audiences. We also could not do this tour without the generous support of our own sponsors, who help underwrite our travel, support scholarships for schools in need, and help us pay for costume and set upgrades. Just like the Elizabethan acting troupes, we could not do it without support from our generous, Shakespeare-loving patrons!

Thank you for booking a Seattle Shakespeare Company touring show at your school. We are thrilled to be able to continue in the tradition of the touring actor troupe, bringing theater to many schools and communities across our state. We hope that you and your students enjoy the show!

Best,
Michelle Burce
Education Director

Robin Macartney

Scenic and Properties Designer

Robin always loves working with Seattle Shakespeare Company. Professional credits include technical work with Café Nordo, Youth Theatre Northwest, New Century Theatre Company, Book-It Repertory Theatre, Theatre22, Annex Theatre, Bainbridge Center for the Performing Arts, Live Girls! Theater, Pork Filled Productions, and eSe Teatro. She is the scene shop supervisor at the University of Puget Sound as well as front of house manager/resident set designer at the Theatre Off Jackson.

Benjamin Radin

Technical Director

Ben is the Technical Director for Book-It Repertory Theatre and is ecstatic to again be partnering with Seattle Shakespeare Company to produce scenery for their season. Prior to joining Book-It Repertory Theatre, he worked as a scenic carpenter

at Seattle Repertory Theatre for five seasons and before that built scenery for ACT Theatre, Seattle Opera, The 5th Avenue Theatre, Pacific Northwest Ballet, and many others. He has worked as a Technical Director for Washington Ensemble Theatre, The Satori Group, and the Okoboji Summer Theatre. He received his BA in Drama from the University of Washington and is also a Journeyman with IATSE Local #15.

Elizabeth Stasio

Rehearsal Stage Manager

Liz is a local stage manager born and raised in the Seattle area. This is her first production with Seattle Shakespeare Company. Other stage management and backstage credits include work with Seattle Children's Theatre, West of Lenin, Sound Theatre Company, Annex Theatre, Fantastic.Z Theatre Company, Taproot Theatre, and others.

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seattleshakespeare.org/on-tour

Coming Spring, 2020

Hamlet

Romeo & Juliet

and educator. She has also designed and taught classes for Seattle Public Theater's education program.

Casey Brown

Fight Choreographer / Touring
Program Manager

Casey's past fight choreography for Seattle Shakespeare Company includes *As You Like It* (Wooden O) and touring productions of *Romeo and Juliet*, *The Taming of the Shrew*, *Twelfth Night*, *Macbeth*, *Julius Caesar*, and *Othello*. Additional credits include *Wait Until Dark* (Lakewood Playhouse) *Seattle Vice* (ACT Theatre), *Horse Girls* and *Team of Heroes: Behind Closed Doors* (Annex Theatre). He is proud to be associated with the Society of American Fight Directors, International Order of the Sword and Pen, and Intimacy Directors International. His acting credits include work with Seattle Shakespeare Company, Seattle Opera, Harlequin Productions, Tygres Heart Shakespeare, Artists Repertory Theatre, and Shakespeare and Company. This is his eighth year as Touring Program Manager with Seattle Shakespeare Company.

Ana María Campoy

Director

Ana María Campoy is a Mexican-American theatre artist and arts educator who works throughout Puget Sound. She is a teaching artist at Seattle Repertory Theatre and Arts Impact. As an actor, notable roles include Lucia in *Fade* (Seattle Public Theater), Rayna in *Above Between Below* (Seattle Children's Theatre), and Catherine in a bilingual adaptation of David Auburn's *Proof* (Thriving Artists), which she also produced and translated alongside director Arlene Martínez-Vázquez. This is her third year working on Seattle Shakespeare Company's Education Tour, for which she has developed two other bilingual scripts: *The Taming of the Shrew* and *Twelfth Night*. At the center of her work lives the driving desire to create opportunities for

artists of color, to remove economic and geographical barriers for audiences and students, and to expand and deepen our American identity.

Sophie Franco

Artistic Associate

Sophie is a Peruvian-American theatre artist, mover, and shaker working in the Seattle area. A Cornish College of the Arts graduate with an emphasis in Original Work, Sophie is dedicated to using performance as a vehicle for social awareness and change. Previously with Seattle Shakespeare Company, Sophie appeared in touring productions of *The Taming of the Shrew* and *Romeo and Juliet* and was the assistant director for *Measure for Measure* with Gregory Award winning director Desdemona Chiang. Some of her favorite roles this year include Maggie in *Bernie's Apartment* with eSe Teatro and ACTLab, Moon in *Beautiful Moon* with Parley, and knife-wielding Lily in *Wolf* at The Pocket Theater. Keep an eye out for her solo performance *Surviving the Franco Regime*, a story about Latinx identity, culture clash, and a tribute to all the awkward brown kids out there.

Ricky German

Costume Designer ^{R&J}

Ricky is a freelance costume and fashion designer. His recent theatrical credits include *Twelfth Night* (Seattle Shakespeare Company, Education Tour), *Hedwig and the Angry Inch*, and *Lady Day at Emerson's Bar and Grill* (ArtsWest Playhouse), and *B* (Washington Ensemble Theatre). Ricky holds a BA in Theatre from University of Puget Sound. After graduating, he completed an apprenticeship with bespoke tailor Jason Maclochlainn and resided as staff costume designer at St. Martin's University from 2013 to 2018. This year, look for his work onstage in *Pass Over* (ACT Theatre), and *Citizen: An American Lyric* (Sound Theatre Company).



**SEATTLE
SHAKESPEARE**

MACBETH

ROMEO & JULIET

Cast

Anuhe Brown
Porter / Witch / Lady Macduff

Marquicia Dominguez
Macduff / Witch / Murderer

Nastacia Guimont
Lady Macbeth / Witch

Brandon Haugabook
Duncan / Malcolm / Murderer

Adrian Alonzo Padilla
Macbeth

Beth Pollack
Banquo / Ross / Doctor

Anuhe Brown
Juliet / Sampson

Marquicia Dominguez
Benvolio / Paris

Nastacia Guimont
Nurse / Mercutio / Prince

Brandon Haugabook
Romeo / Gregory

Adrian Alonzo Padilla
Friar / Tybalt / Peter

Beth Pollack
Capulet / Abram / Apothecary

Production Team

D.R. Amromin
Sound Designer

Casey Brown
Fight Choreographer

Ana María Campoy
Director

Sophie Franco
Artistic Associate

Ricky German
Costume Designer

Robin Macartney
Scenic & Properties Designer

Benjamin Radin
Technical Director

Elizabeth Stasio
Rehearsal Stage Manager

D.R. Amromin
Sound Designer

Anna Bowen
Costume Designer

Casey Brown
Fight Choreographer

Ana María Campoy
Director

Sophie Franco
Artistic Associate

Robin Macartney
Scenic & Properties Designer

Benjamin Radin
Technical Director

Elizabeth Stasio
Rehearsal Stage Manager



Anuheia Brown



Marquicia Dominguez



Nastacia Guimot



Brandon Haugabook



Adrian Alonzo Padilla



Beth Pollack

CAST BIOS

Anuheia Brown

Porter / Witch / Lady Macduff ^{Macbeth}
Juliet / Sampson ^{R&J}

Anuheia is stoked to be returning for another show with Seattle Shakespeare Company! Her recent credits include, Nym in Wooden O's *The Merry Wives Of Windsor* (Seattle Shakespeare Company), Grace in *Baltimore* and Alice in *Oh Beautiful* (Cornish College of the Arts), and Juliet in *Romeo and Juliet* (Pocket Theatre). She will be graduating in the spring with a Bachelor's of Fine Arts in Theatre with a minor in Directing and Playwriting.

Marquicia Dominguez

Macduff / Witch / Murderer ^{Macbeth}
Benvolio / Paris ^{R&J}

Marquicia, known as QuiQui to most, is thrilled to be making their Seattle Shakespeare Company debut. As a graduate of Cornish College of the Arts they have been seen onstage in the Seattle area since 2012. They have acted with such companies as: ACT Theatre, Annex Theatre, Book-It Repertory Theatre, Seattle Fringe Festival, Seattle Public Theater, and Theater Schmeater. When they are not on stage they can be found dramaturging, directing, and teaching around the greater Seattle area. QuiQui recently received their M.Ed in Applied Behavior Analysis Programing and instruction from Arizona State university. Outside of the theater they work as an assistant behavior analyst, and are studying to become a board

certified behavior analyst. It is their dream to create arts programs that focus on teaching life skills to individuals with behavioral issues.

Nastacia Guimot

Lady Macbeth / Witch ^{Macbeth}
Nurse / Mercutio / Prince ^{R&J}

Local theatre credits: *A Christmas Carol* (ACT Theatre), *The Who's Tommy* (Seattle Gilbert and Sullivan), *Go, Dog, Go!* (Seattle Children's Theatre), *The Legend of Georgia McBride* (ACT Theatre), and *Milk Like Sugar* (ArtsWest). Nastacia completed her theatre training at the University of Minnesota-Twin Cities; MN theatre credits include: *The Jungle Book* (Children's Theatre Company), *A Midsummer Night's Dream* (Guthrie Theatre), *The Arsonists* (Frank Theatre) and many others. On screen, she has appeared on *Grimm* (NBC). She also works as a local teaching artist and believes in the work of empowering our younger generation through theatre and dance.

Brandon Haugabook

Duncan / Malcolm / Murderer ^{Macbeth}
Romeo / Gregory ^{R&J}

Brandon is a young actor, writer, and Cornish graduate. Brandon has had the opportunity to be in shows like *Rimers of Eldritch* directed by Kate Myer and was fortunate enough to be directed by Corey McDaniel in *Good Kids*. Although his focus is mainly theatre, he hopes to break out into film in the near future.

Adrian Alonzo Padilla

Macbeth ^{Macbeth}
Friar / Tybalt / Peter ^{R&J}

Adrian is a Mexican-American actor and scenic designer currently in his 4th year at Seattle University double majoring in Theatre and Arts Leadership. This is his second show with Seattle Shakespeare Company, but his first tour with them. He believes that theatre's value as an educational tool and cultural influence is irreplaceable. It's integral for future, diverse generations to continue the tradition of storytelling. Past credits: France (*King Lear*) Seattle Shakespeare Company's Wooden O; Groom (*Bodas de Sangre*) One-Off Productions; Swiss Cheese (*Mother Courage and Her Children*) and Alejo (*Conduct of Life*) Lee Center for the Arts. Todo es temporal.

Beth Pollack

Banquo / Ross / Doctor ^{Macbeth}
Capulet / Abram / Apothecary ^{R&J}

Beth is a Seattle-based performer, teaching artist, and arts administrator. As an educator, Beth has worked with New York's Mad and Merry Theatre Company, Seattle's Young Shakespeare Workshop, Seattle Children's Theatre, The 5th Avenue Theatre, and ACT Theatre. As a performer, she has been involved in various classical, contemporary, and devised pieces in New York and Seattle. She has appeared in 11 of Shakespeare's 37 plays, including work with Dacha's Shakespeare Dice series, for which she memorized the entirety of *Twelfth Night* and *Hamlet*. This is her Seattle Shakespeare Company

debut. Beth holds a BA in Theatre Studies and the Historicization of Dramatic Literature from NYU's Gallatin School of Individualized Study and would be happy to explain what that means.

PRODUCTION BIOS

D.R. Amromin

Sound Designer

You may have heard D.R.'s designs in productions by MAP Theatre, Dangerswitch!, Theater Schmeater, Blood Ensemble, Annex Theatre, On the Boards, Strawberry Theatre Workshop, and Sound Theatre Company, among others. This is her first time designing for Seattle Shakespeare Company, and her second collaboration with Ana Maria Campoy. The two last collaborated on Campoy's bilingual touring production of *Proof*. Upcoming projects include *The Call* at Seattle Public Theater, and she will be directing the children's play *The Fabulous Fable Factory* as part of the Seattle Outdoor Theater Festival this summer. She is a member of the TSDCA.

Anna Bowen

Costume Designer ^{R&J}

Anna is thrilled to be designing for Seattle Shakespeare Company for the first time after spending many years working with them as a dresser! A self-taught seamstress and designer, she has both a B.S. in Pure Mathematics and a B.A. in Liberal Arts from The Evergreen State College. Anna currently works as a wardrobe manager, dresser, stitcher,